

Solo Album Volume N° 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body - Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Trumpet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 913H

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Hochzeitsmarsch

Felix Mendelssohn
(1809 – 1847)
Arr.: Dennis Armitage

Allegretto

Solo in C

Klavier/
Orgel

Musical notation for the first system, including piano and organ parts. The piano part features triplets and a forte (*f*) dynamic. The organ part is indicated by '(Orgel)' and includes triplets.

A

Musical notation for the second system, starting with a forte (*f*) dynamic and a fermata. It includes piano and organ parts.

10

1.

2.

B

ad lib.

mf

Musical notation for the third system, including first and second endings. It features piano and organ parts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

15

Musical notation for the fourth system, continuing the piano and organ parts.

EMR 913

John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

A

The musical score is written for piano and voice. It begins with a vocal line that is mostly silent, with a few notes appearing at the end of the first system. The piano accompaniment starts with a *mf* dynamic. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piano part features a variety of chordal textures, including triads and dyads, and a steady eighth-note bass line. The vocal line consists of a single melodic line with some phrasing slurs. The piece concludes with a final chord in the piano part.

Summertime

(Porgy and Bess)

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Allegretto

mf espr.

5

9

14

St. Anthony Choral

Franz Joseph Haydn
(1732–1809)
Arr.: Dennis Armitage

Andante

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs) and also begins with a piano (*p*) dynamic. The music features a steady, flowing melody in the voice and a rhythmic accompaniment in the piano.

The second system of music continues the vocal and piano parts. It begins with a forte (*f*) dynamic. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line with eighth notes. The system concludes with a repeat sign.

The third system of music continues the vocal and piano parts. It begins with a piano (*p*) dynamic. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line with eighth notes. The system concludes with a repeat sign.

Arioso

J. S. Bach
(1685–1750)
Arr.: Marc Reift

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Measures 5-8. The melody continues with a mix of eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern, with some chords in the right hand.

Measures 9-13. The melody features a prominent trill in measure 10. The piano accompaniment includes some chords in the right hand and a steady bass line in the left hand.

Measures 14-17. The melody concludes with a trill in measure 14. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

TRUMPET

TRUMPET TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Trompete
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method 1
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

TRUMPET STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 6100	DOKSHITSER, T.	Sequences
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 146	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 150	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 152	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 156	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 6079	RÜDISSER, Herbert	Etüde
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

SOLO TRUMPET

EMR 6175	BARATTO, Paolo	Suite per Tromba Sola
EMR 6235	DEBONS, Eddy	Holà!
EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
EMR 6233	GRGIN, Ante	Capriccio Trumissimo
EMR 8245	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 635	MICHEL, Jean-Fr.	Oriental Express
EMR 677	PAGANINI, N.	Caprice N° 17 (Dokshitzer)
EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

TRUMPET & PIANO

EMR 6234	ABREU, Zequinha	Tico-Tico
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitzer)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitzer)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitzer)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 693	ANTJUFEW, Boris	Nordlied
EMR 6094	APPLEFORD, M.	Three Easy Pieces
EMR 640	ARBAN, Jean-B.	Carneval von Venedig (Dokshitzer)
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6188	ARBAN, Jean-B.	Variations On Bellini's Norma
EMR 6189	ARBAN, Jean-B.	Variations On The Tyrolienne
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 8517	ARMITAGE, Dennis	Alpine Moods (5)
EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19267	BACH, Johann S.	Aria
EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitzer)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitzer)
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2286H	BARATTO, Paolo	Magie de l'Amour
EMR 2179	BARATTO, Paolo	Mirabell (Valse Romantique)
EMR 2180H	BARATTO, Paolo	Paprika (Csardas)
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6236	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923H	BEATLES, The	Eleanor Rigby (8)
EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur